



SWING CENTRAL *jazz* 2016

NIGHT TRAIN

Composed by Jimmy Forrest

Arranged by Etienne Charles for Swing Central Jazz

Full Score

Five Saxophones

Four Trumpets

Four Trombones

Guitar, Piano, Bass and Drums

Commissioned by Savannah Music Festival, Inc.
for 2016 Swing Central Jazz applicants



SAVANNAH MUSIC FESTIVAL

MARCH 24 – APRIL 9, 2016

NIGHT TRAIN -

SCORE

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING.....♩ = 160

4x TACET 2x **A** TACET 1x

Alto Sax 1 *mf* TACET 2x TACET 1x *mf*

Alto Sax 2 *mf* TACET 2x TACET 1x *mf*

Tenor Sax 1 *mf* TACET 2x TACET 1x *mf*

Tenor Sax 2 *mf* TACET 2x TACET 1x *mf*

Baritone Sax *mf* TACET 2x TACET 1x *mf*

Trumpet in B♭ 1 (IN HAT) LAST TIME ONLY *mf* 1x ONLY (OPEN) TACET 1x *mf*

Trumpet in B♭ 2 (IN HAT) LAST TIME ONLY *mf* 1x ONLY (OPEN) TACET 1x *mf*

Trumpet in B♭ 3 (IN HAT) LAST TIME ONLY *mf* 1x ONLY (OPEN) TACET 1x *mf*

Trumpet in B♭ 4 (IN HAT) LAST TIME ONLY *mf* 1x ONLY (OPEN) TACET 1x *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* 1x Charleston 2x Boogie Woogie Shuffle

Piano *mf* 1x Charleston 2x Boogie Woogie Shuffle

Rhythm *mf* 1x Charleston 2x Boogie Woogie Shuffle

Drum Set *mf* 1x Charleston 2x Boogie Woogie Shuffle

backbeat shuffle

Chords: E♭13, E13, E♭13, E13, A♭7, E♭13, F7, B♭7, E♭13

B

17

NIGHT TRAIN - 3
SCORE



To Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Rhy.

D. S.

NIGHT TRAIN - 4

41

E ON CUE AFTER LAST SOLO

53

TRIPLET SET-UP to 1

SCORE

BASS FILL!!

NIGHT TRAIN - 7

G BASS SOLO

TACET 1x

TACET 1x

TACET 12

TACET 12

TACET 15

to CUP

to CUP

to CUP

to CUP

to CUP

to CUP

to CUP

to CUP

A^{b7}

E^{b7}

F7

B^{b7}

E^{b7}

A^{b7}

E^{b7}

F7

B^{b7}

E^{b7}

A^{b7}

Fb7

F7

B^{b7}

F^{b7}

(BRUSHES!!)

HAVE STICKS READY

NIGHT TRAIN - 8

SCORE

102

NIGHT TRAIN - 10
SCORE

D.S. al CODA

J

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Rhy.

D. S.

BACKBEAT SWING!!

OPT svb

ff

E^b7 **A^b7** **A^bDM⁷** **B^bMIN⁷** **E^b7** **A^b7** **A^bDM⁷** **E^b** **C⁷** **F⁷** **B^b7** **E^b7**

NIGHT TRAIN - 11
SCORE

⊕

A. Sax. 1
f

A. Sax. 2
f

T. Sax. 1
f

T. Sax. 2
f

B. Sax.
f

B. Tpt. 1
f

B. Tpt. 2
f

B. Tpt. 3
f

B. Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Gtr.
f

Pno.
f

Rhy.
f

D. S.
f

125

SET TO 1

Chord progression: A⁷(b5), A^bMIN^b, G⁷, C⁹(b11), F⁷, B^b7sus(b13), B^b7(b13), E⁷MAJ7, D^b7sus, B^b7sus, A⁷MAJ7

NIGHT TRAIN -

Alto Sax 1

STANKY SWING.....♩ = 160

Jimmy Forrest
Arr. Etienne Charles

4x

TACET 2x



A

TACET 1x



B



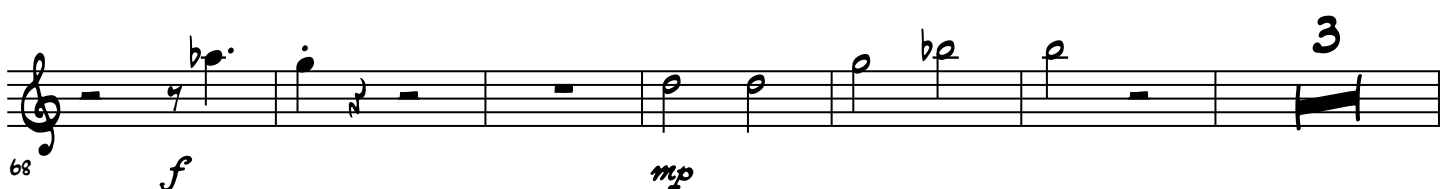
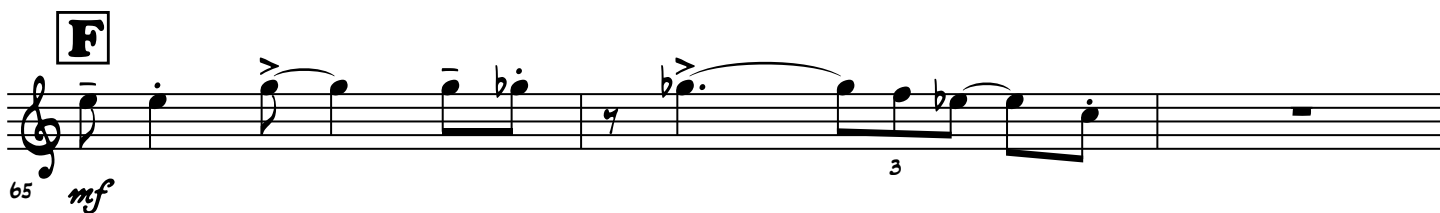
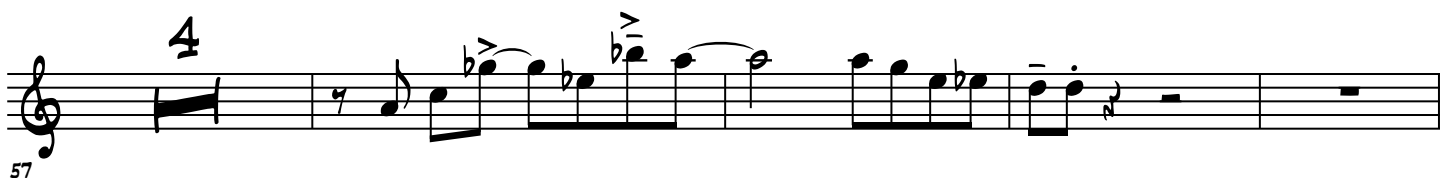
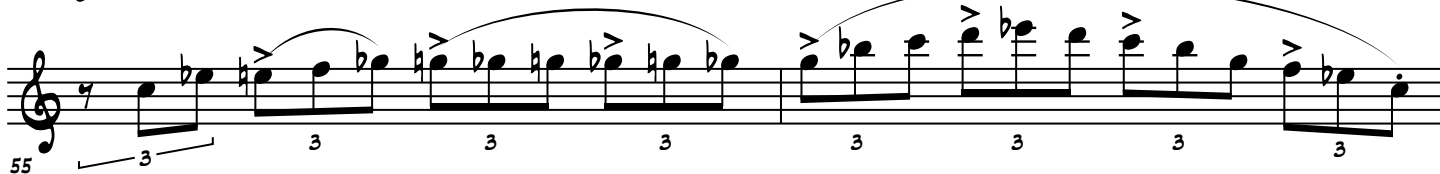
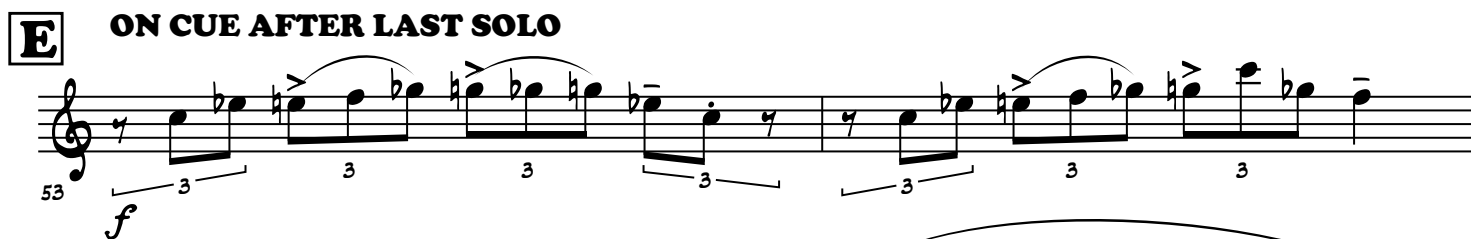
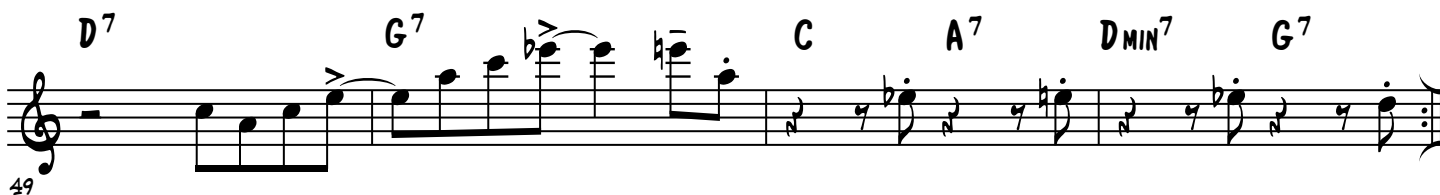
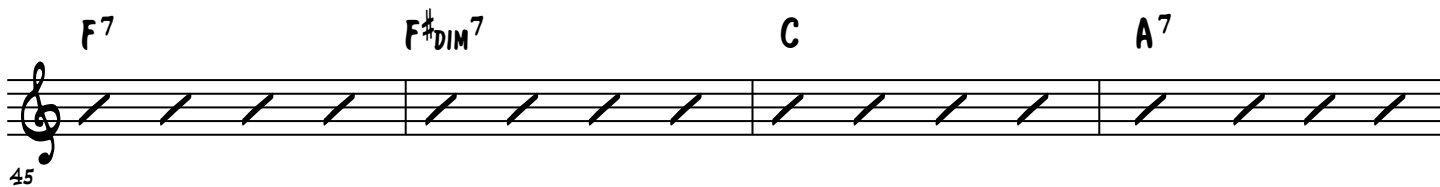
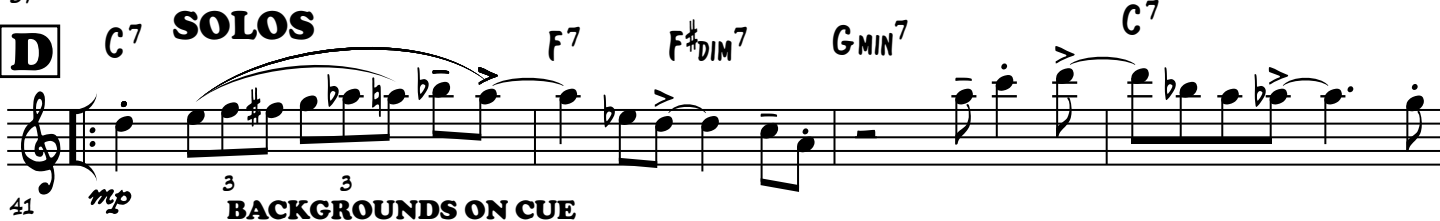
C



NIGHT TRAIN - 2

Alto Sax 1

To Coda



NIGHT TRAIN - 3

Alto Sax 1

G BASS SOLO

TACET 1x

77 *p* 3 4

H

89 *p* *mf*

93 *p* *mp*

97 *f* *mp*

I

101

105 *mf* *f* 3 3 4

J

113 *f*

117

D.S. al CODA

121 2

NIGHT TRAIN - 4
Alto Sax 1



125 *f*

127

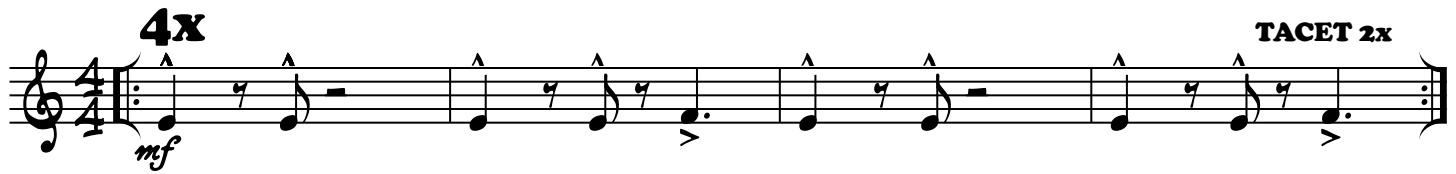
NIGHT TRAIN -

Alto Sax 2

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles



Alto Sax 2

BACKGROUNDS ON CUE

BACKGROUNDS ON CUE

A musical score for piano, starting at measure 41. The key signature has one flat (B-flat). The tempo/mood is marked 'mp'. The score features several chords: C7, F7, F#dim7, Gmin7, and C7. There are triplets of eighth notes and sixteenth notes, and a final eighth note. The notation includes a 'CUE' box at the beginning, a '41' measure number, and a 'mp' dynamic marking.

49

D⁷ G⁷ C A⁷ D^{MIN7} G⁷

Measures 49-54: The melody continues with eighth and quarter notes. Chords D⁷, G⁷, C, A⁷, D^{MIN7}, and G⁷ are indicated above the staff.

[illegible]

55

Musical notation for the first staff of the exercise, measures 55-62. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). There are also accents (>) and slurs over certain groups of notes.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The system ends with a repeat sign.

NIGHT TRAIN - 3

Alto Sax 2

G BASS SOLO

TACET 1x

77 *p* 3 4

H

89 *p* *mf*

93 *p* *mp*

97 *f* *mp*

I

101

105 *mf* *f* 3 3 4

J

113 *f*

117

D.S. al CODA

120 2

Alto Sax 2



125 *f*

The first staff of music contains measures 1 through 4. It begins with a treble clef and a common time signature. Measure 1 has a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. The piece ends with a double bar line.

127

3

3

3

3

128

129

130

NIGHT TRAIN -

Tenor Sax 1

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

4X TACET 2x

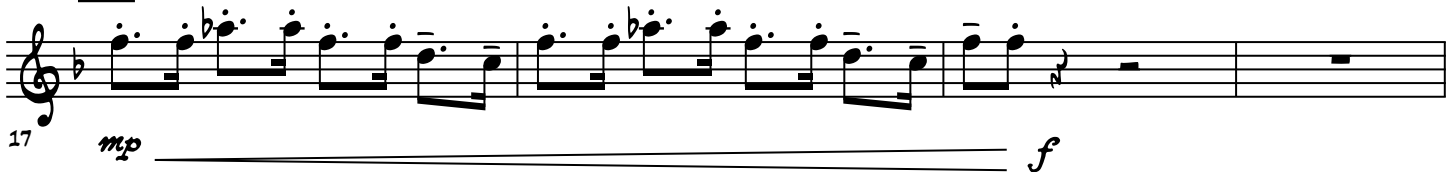


A

TACET 1x



B



C



NIGHT TRAIN - 2

Tenor Sax 1

To Coda

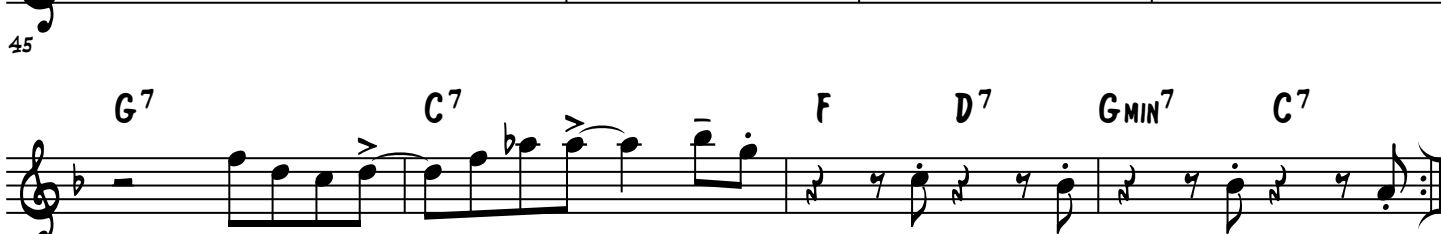


37 **D**

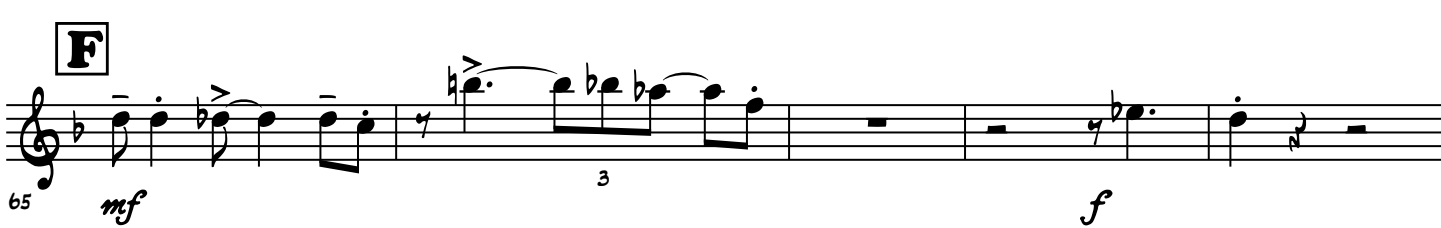
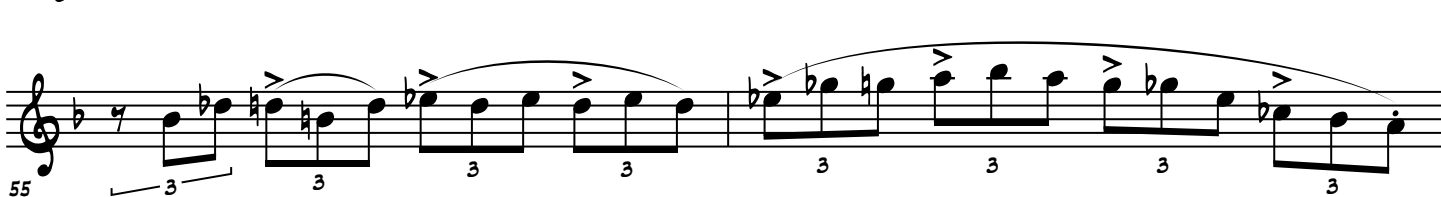
SOLOS



41 *mp* **BACKGROUNDS ON CUE**



49 **E** **ON CUE AFTER LAST SOLO**



70 *mp*

NIGHT TRAIN - 3

Tenor Sax 1

G

BASS SOLO

TACET 1x



H



I



J



D.S. al CODA



NIGHT TRAIN - 4
Tenor Sax 1



125 *f*

127

NIGHT TRAIN -

Tenor Sax 2

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

4x

TACET 2x

THE ROSE TREE

PIANO

MELODY

1

mf

TACET 1x

5

mf

9

13

B

17

mp

f

21

mp

f

25

mf

f

C

29

33

NIGHT TRAIN - 2

Tenor Sax 2

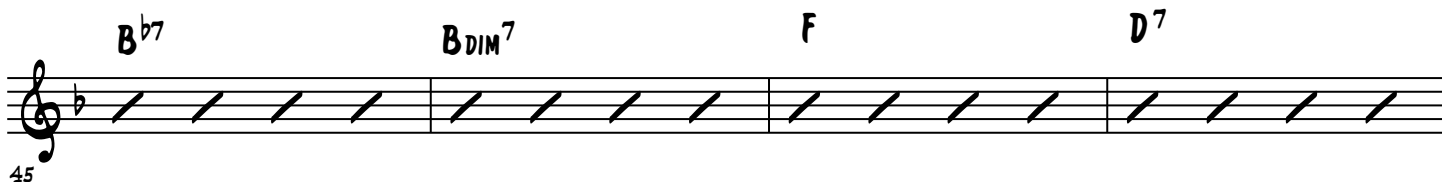
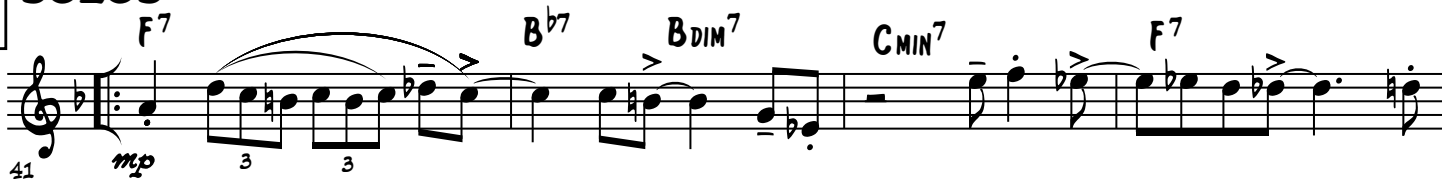
To Coda



D

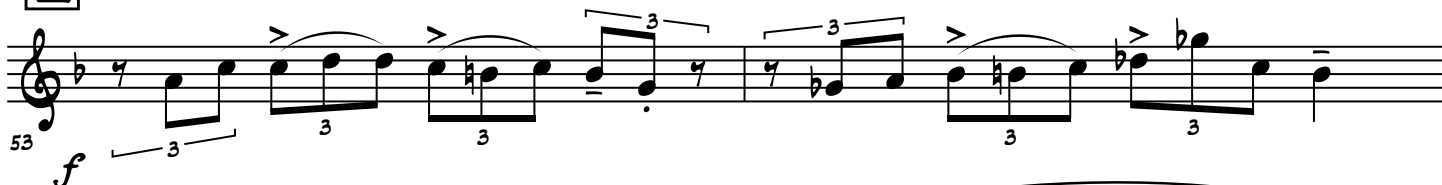
SOLOS

BACKGROUNDS ON CUE

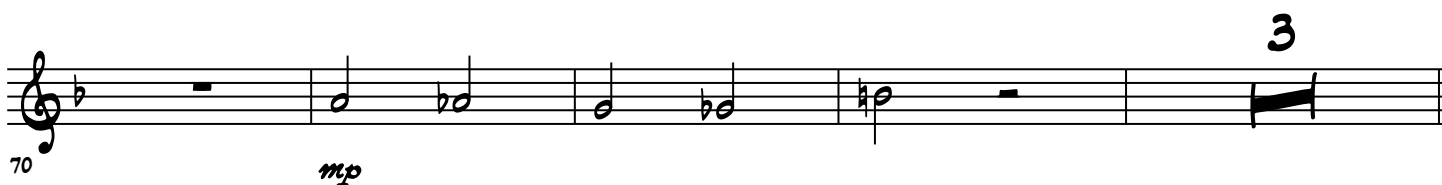


E

ON CUE AFTER LAST SOLO



F



NIGHT TRAIN - 3

Tenor Sax 2

G BASS SOLO

TACET 1x



D.S. al CODA



NIGHT TRAIN - 4
Tenor Sax 2



125 *f*

Musical staff for measures 125-130. Measure 125 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a series of eighth and quarter notes. Measure 126 has a forte (*f*) dynamic marking. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

127

Musical staff for measures 127-132. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. The staff ends with a double bar line.

NIGHT TRAIN -

Baritone Sax

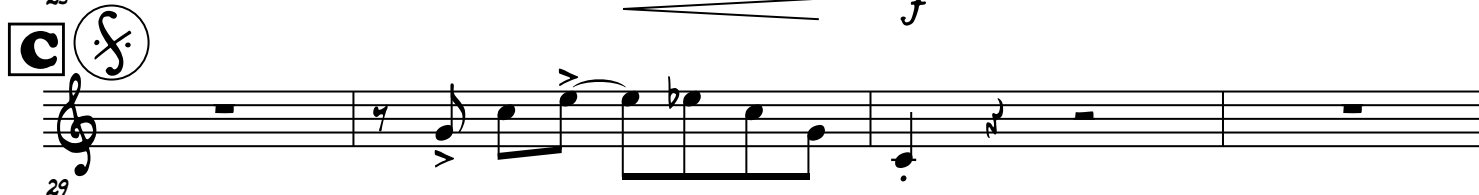
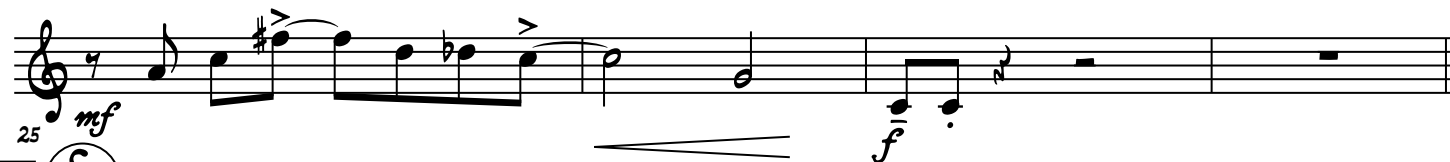
STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

4x

TACET 2x



NIGHT TRAIN - 2

Baritone Sax

To Coda

D

37

BACKGROUNDS ON CUE

SOLOS

C⁷

F⁷

F[#]DIM⁷

G^{MIN}⁷

C⁷

41

mp

3

3

F⁷

F[#]DIM⁷

C

A⁷

45

D⁷

G⁷

C

A⁷

D^{MIN}⁷

G⁷

49

E

ON CUE AFTER LAST SOLO

53

f

3

3

3

3

3

3

55

4

57

F

65

mf

f

70

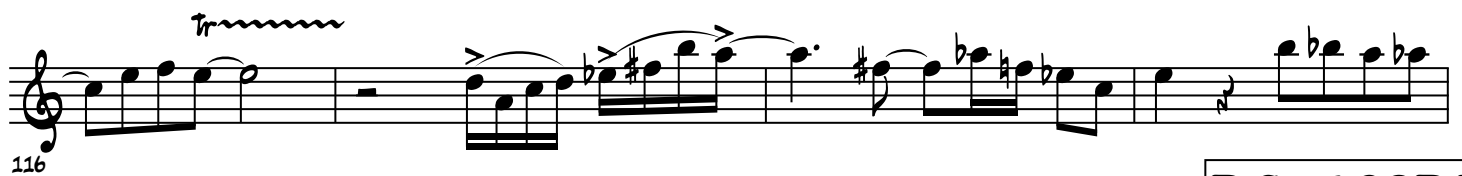
mp

3

NIGHT TRAIN - 3

Baritone Sax

G BASS SOLO TACET 1x



D.S. al CODA



NIGHT TRAIN - 4
Baritone Sax



125 *f*

Musical staff for measures 125-126. Measure 125 contains a quarter note G4 with an accent (>) and a dynamic marking of *f*, followed by a dotted quarter note A4. Measure 126 contains a quarter note B4 with an accent (>) and a dynamic marking of *f*, followed by a dotted quarter note C5. The staff ends with a double bar line.

127 *fp*

Musical staff for measures 127-128. Measure 127 contains a quarter note D5 with an accent (>) and a dynamic marking of *fp*, followed by a dotted quarter note E5. Measure 128 contains a quarter note F5 with an accent (>) and a dynamic marking of *fp*, followed by a dotted quarter note G5. The staff ends with a double bar line.

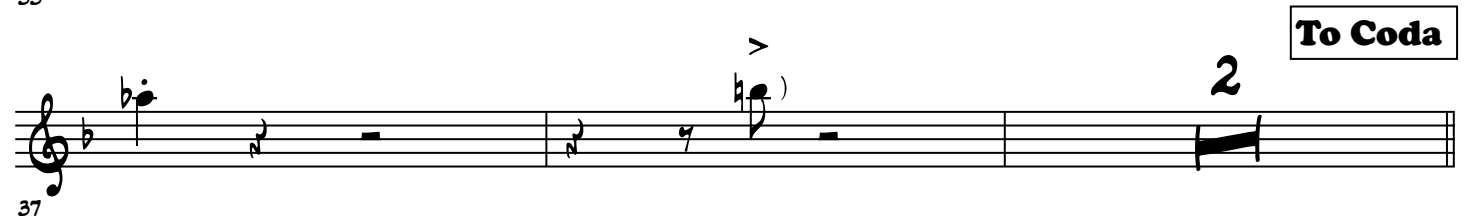
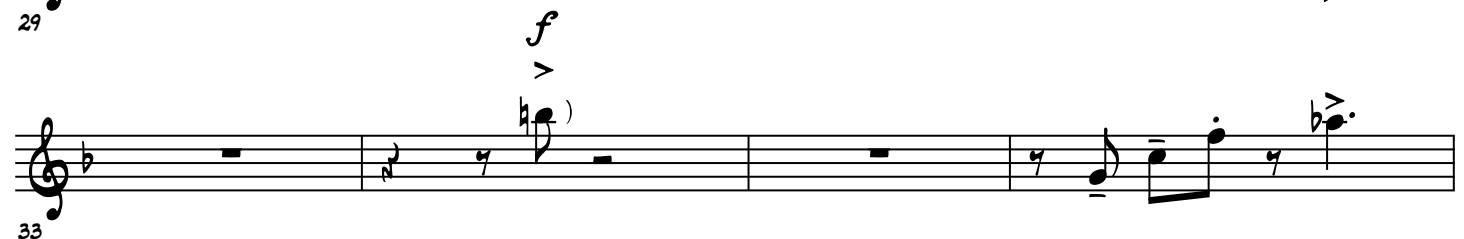
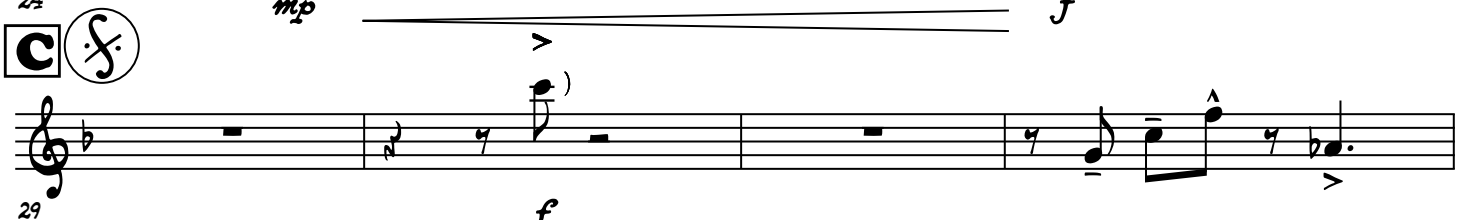
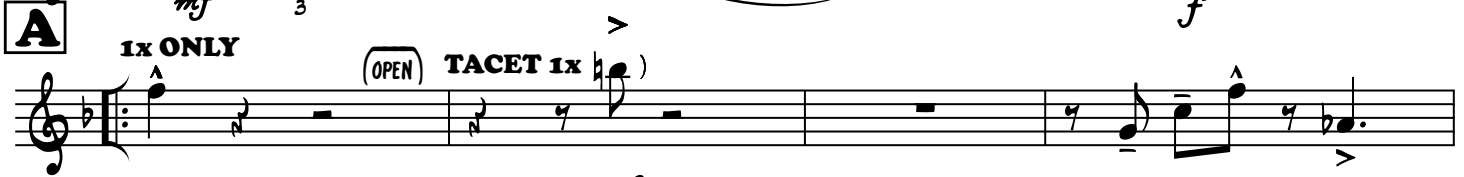
NIGHT TRAIN -

Trumpet in B $\flat$ 1

Jimmy Forrest
Arr. Etienne Charles

4x STANKY SWING.....♩ = 160

(IN HAT) LAST TIME ONLY



D**SOLOS****NIGHT TRAIN - 2**Trumpet in B $\flat$ 1

41

SOLOS

Chord progression: F 7 B $\flat^7$ B $\dim^7$ C $\min^7$ F 7

41
BACKGROUNDS ON CUE

45

Chord progression: B $\flat^7$ B $\dim^7$ F D 7

49

Chord progression: G 7 C 7 F D 7 G $\min^7$ C 7

E **ON CUE AFTER LAST SOLO**

53

7

ON CUE AFTER LAST SOLO

65

F

mf *f*

69

4 (IN STAND) -4 (OPEN!)

mp *mf*

77

G **BASS SOLO** to CUP 5 (CUP) 4

f *mf*

89

H (OPEN) to OPEN!!

p

92

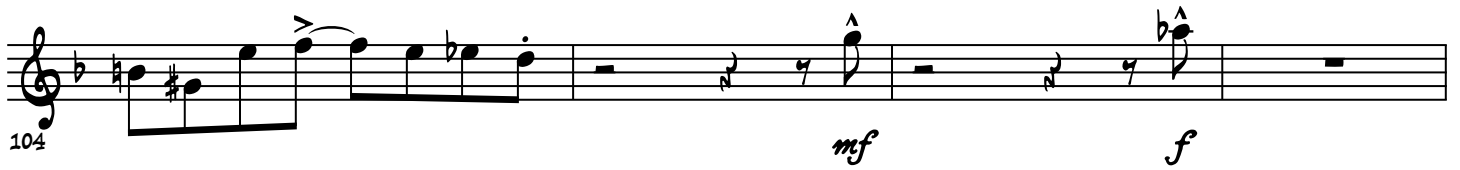
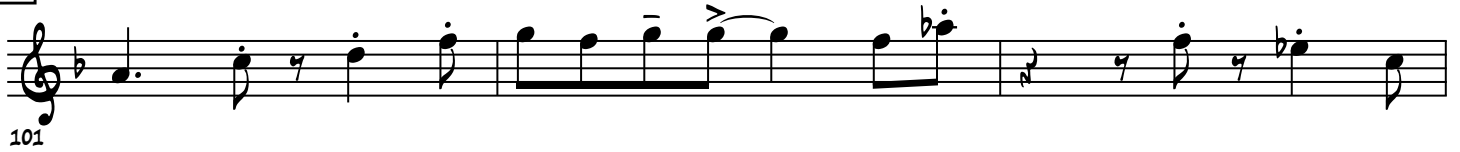
mf *p*

NIGHT TRAIN - 3

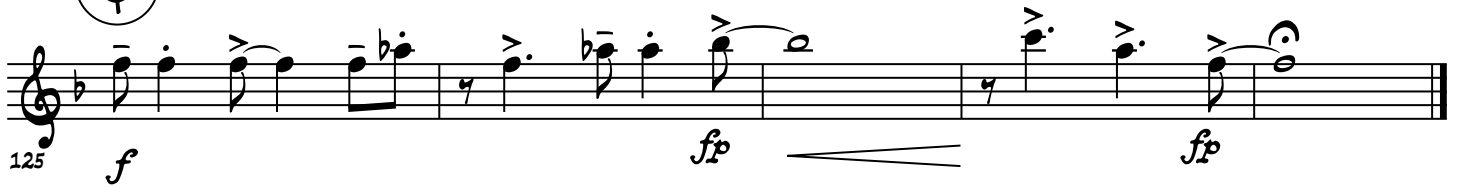
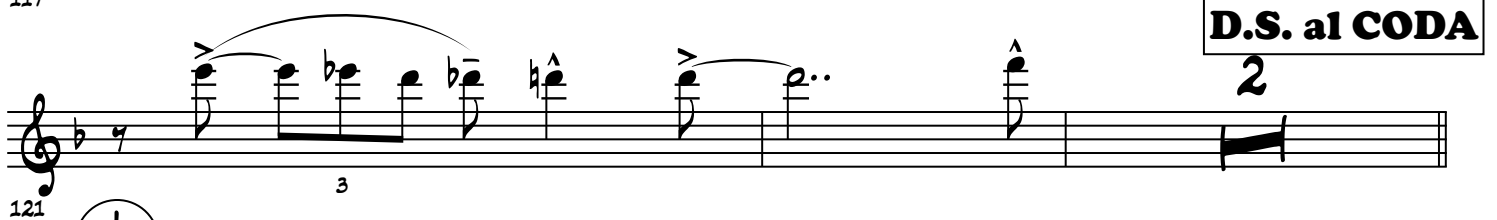
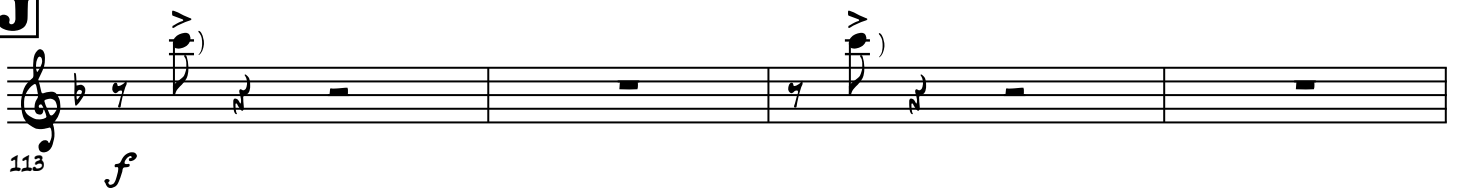
Trumpet in B $\flat$ 1



I



J



NIGHT TRAIN -

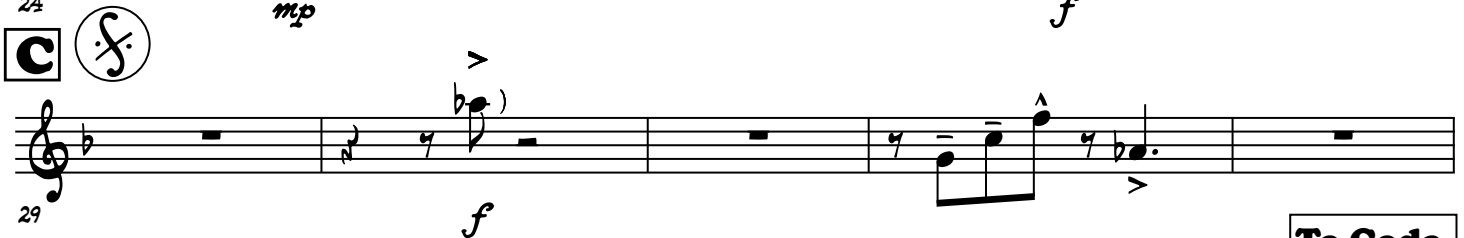
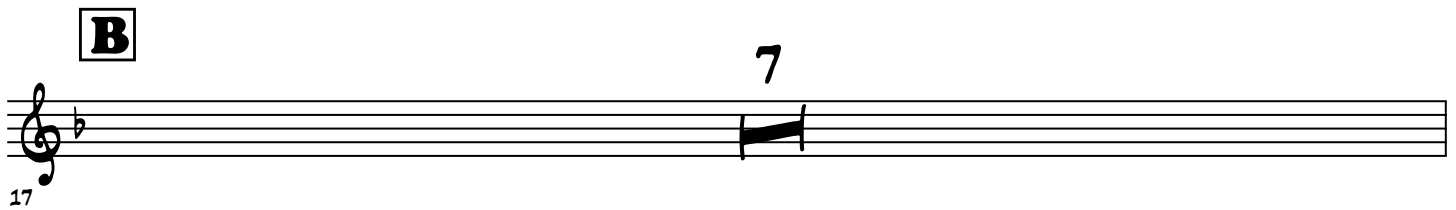
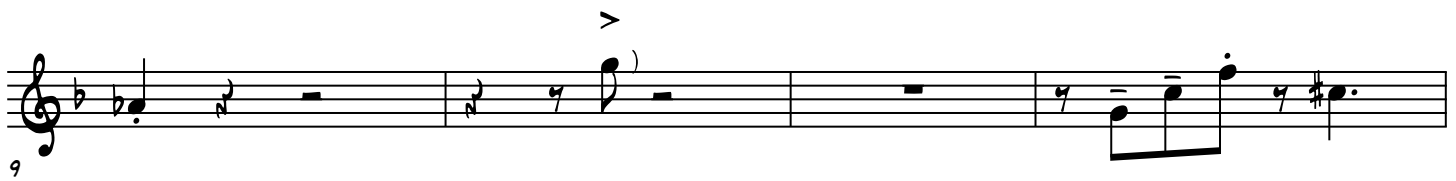
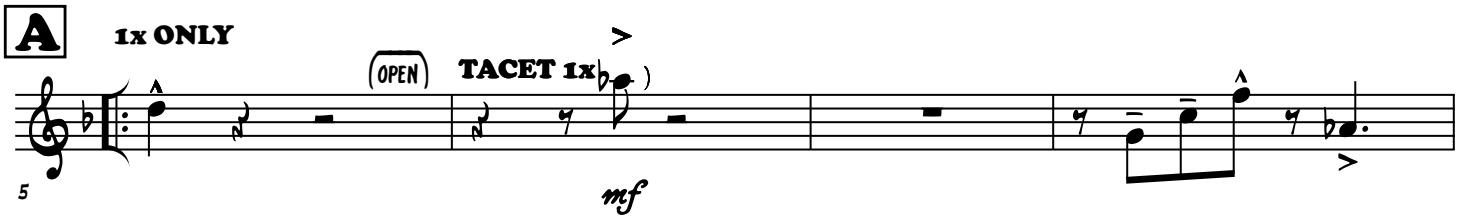
Trumpet in B $\flat$ 2

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING..... ♩ = 160

4x

(IN HAT) **LAST TIME ONLY**



To Coda

2

NIGHT TRAIN - 2

Trumpet in B $\flat$ 2

D

SOLOS

41 F^7 $B^{\flat 7}$ $B^{DIM 7}$

BACKGROUNDS ON CUE

43 $C^{MIN 7}$ F^7 $B^{\flat 7}$ $B^{DIM 7}$ *mp*

47 F D^7 G^7 C^7

51 F D^7 $G^{MIN 7}$ C^7

E ON CUE AFTER LAST SOLO

53 f

F

65 *mf* *f*

69 $\frac{4}{4}$ (IN STAND) $\frac{4}{4}$ (OPEN!) *mp* *mf*

G BASS SOLO to CUP

5 TACET 1x (CUP)

77 f *mf* $\frac{4}{4}$

H
(OPEN)

to OPEN!!

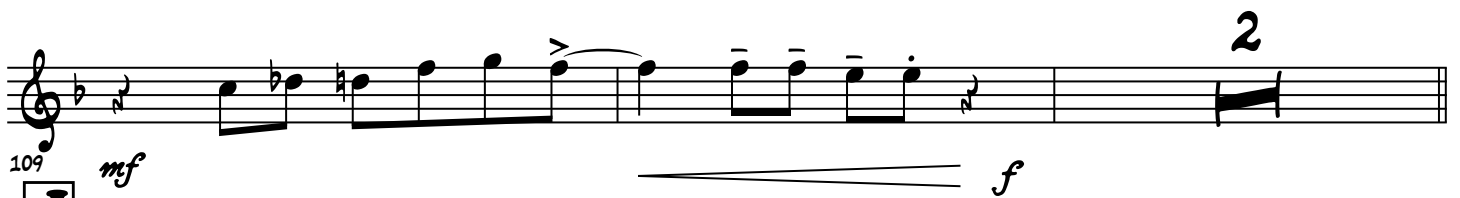
89 *p* *mf*

NIGHT TRAIN - 3

Trumpet in B $\flat$ 2



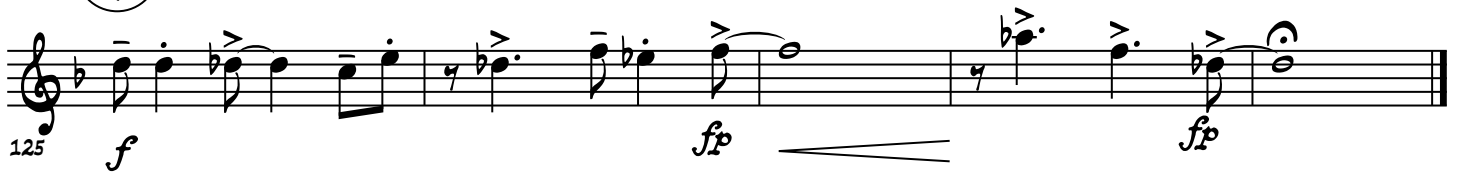
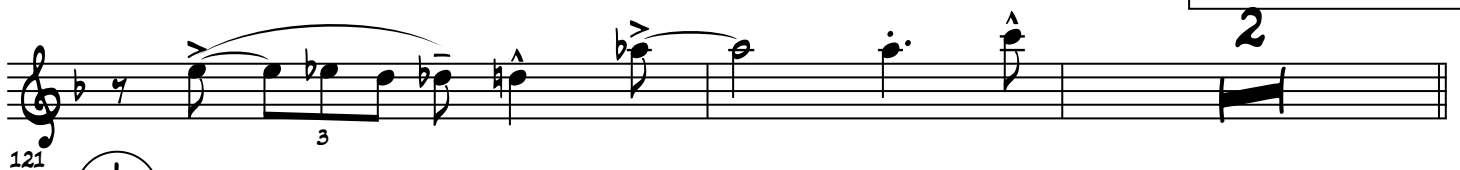
I



J



D.S. al CODA



Trumpet in B $\flat$ 3

NIGHT TRAIN -

STANKY SWING.....♩ = 160

Jimmy Forrest
Arr. Etienne Charles

4x (IN HAT) **LAST TIME ONLY**

A **1x ONLY** (OPEN) **TACET 1x**

B **7**

C **f**

To Coda

2

2

38

The musical score is written for a Trumpet in B-flat 3. It begins with a 4-measure phrase marked '4x' and '(IN HAT) LAST TIME ONLY'. The first staff (measures 1-4) includes a triplet of eighth notes (measures 1-3) and a final accented eighth note (measure 4). The second staff (measures 5-8) is marked 'A 1x ONLY' and '(OPEN) TACET 1x', showing a single eighth note (measure 5), a quarter rest (measure 6), and a half note (measure 7). The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) is marked 'B 7' and shows a half note (measure 13), a quarter rest (measure 14), and a half note (measure 15). The fifth staff (measures 17-28) is marked 'C f' and shows a half note (measure 17), a quarter rest (measure 18), and a half note (measure 19). The sixth staff (measures 29-33) continues the eighth-note pattern. The seventh staff (measures 34-37) is marked 'To Coda' and shows a half note (measure 34), a quarter rest (measure 35), and a half note (measure 36). The eighth staff (measures 38-41) is marked '2' and shows a half note (measure 38), a quarter rest (measure 39), and a half note (measure 40). The score includes various dynamic markings (mf, f, mp) and articulation marks (accents, slurs).

NIGHT TRAIN - 2

Trumpet in B $\flat$ 3

D SOLOS

41

BACKGROUNDS ON CUE

45

49

ON CUE AFTER LAST SOLO

53

65

69

77

89

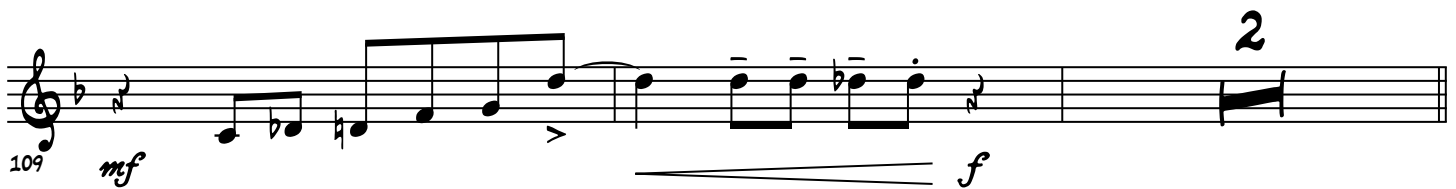
93

NIGHT TRAIN - 3

Trumpet in B $\flat$ 3



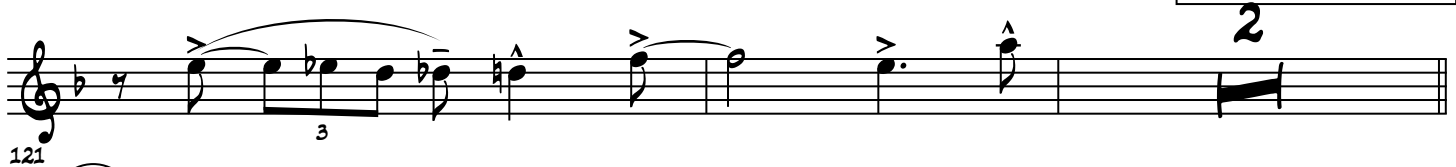
I



J



D.S. al CODA



NIGHT TRAIN -

Trumpet in B $\flat$ 4

STANKY SWING.....♩ = 160

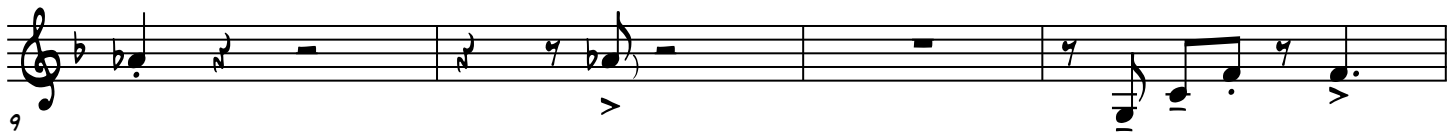
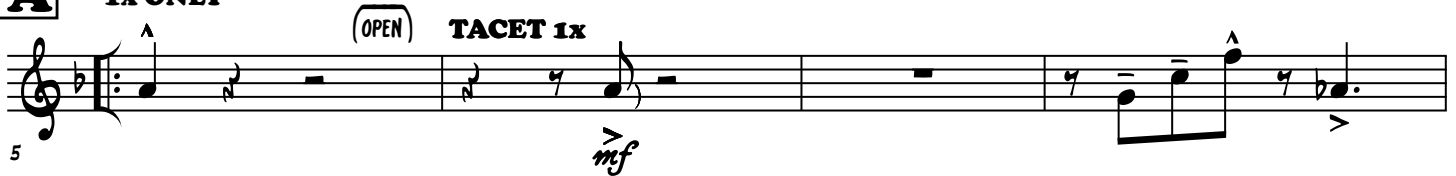
Jimmy Forrest

Arr. Etienne Charles

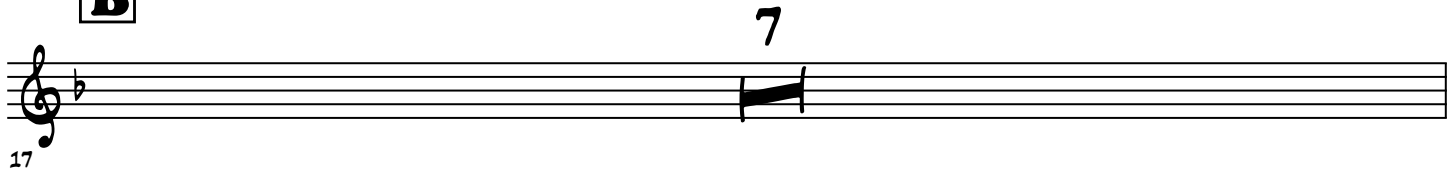
4x (IN HAT) LAST TIME ONLY



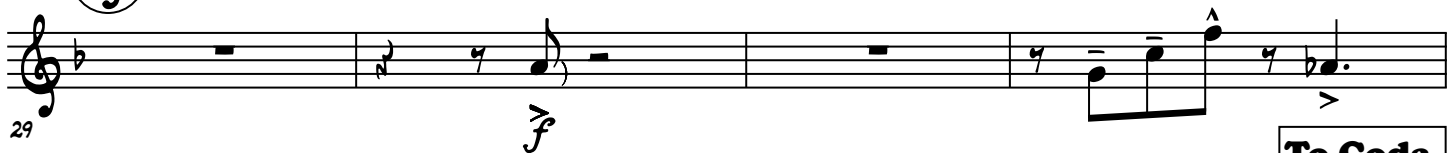
A 1x ONLY



B



C (f)



To Coda



NIGHT TRAIN - 2

Trumpet in B $\flat$ 4

D SOLOS

41

F 7 B $\flat^7$ B DIM^7 C MIN^7 F 7

BACKGROUNDS ON CUE

45

B $\flat^7$ B DIM^7 F D 7

49

G 7 C 7 F D 7 G MIN^7 C 7

ON CUE AFTER LAST SOLO

53

7

f

F

64

mf f

4

(IN STAND)

-4 (OPEN!)

70

mp mf

77

f

BASS SOLO to CUP 5 TACET 1x (CUP) 4

89

(OPEN)

to OPEN!!

mp mf

93

mp

NIGHT TRAIN - 3

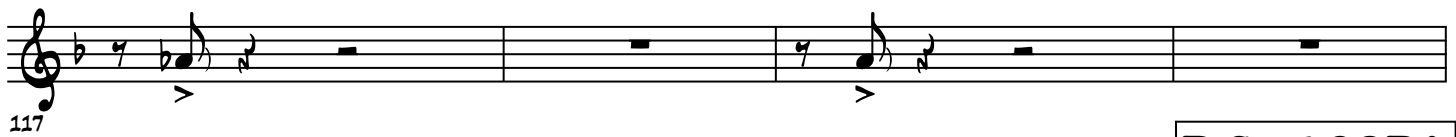
Trumpet in B $\flat$ 4



I



J



D.S. al CODA



NIGHT TRAIN -

Trombone 1

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

4x

4

A

mf

9

13

B

mp *f* *mp*

17

21

f *mp*

25

C

f

29

33

NIGHT TRAIN - 2

Trombone 1

To Coda



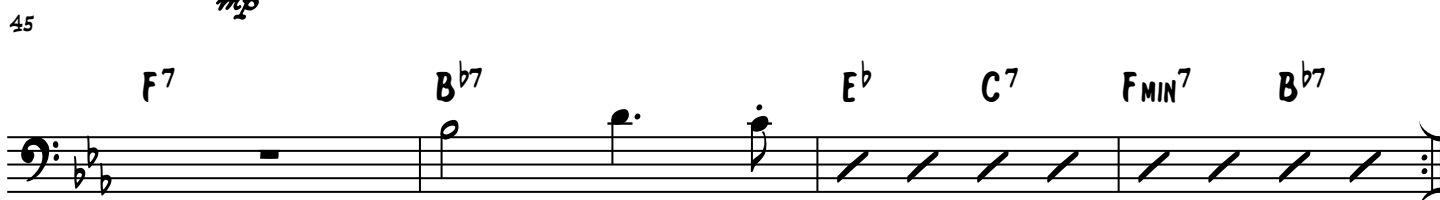
SOLOS



BACKGROUNDS ON CUE



mp



ON CUE AFTER LAST SOLO



mf



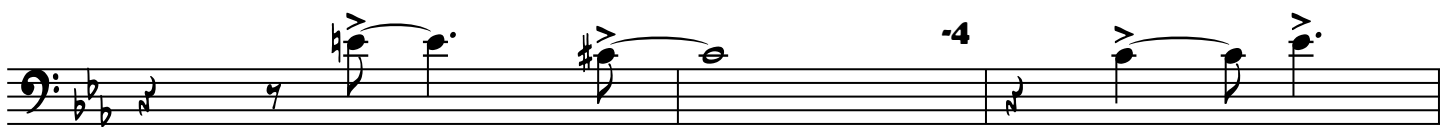
f



mf



70



mp

mf

74

NIGHT TRAIN - 3

Trombone 1

(CUP)

TACET 1x

G

BASS SOLO

to CUP

5

4

77

f

mf

to OPEN!!

H

(OPEN)

89

p

mf

93

p

mp

97

f

mp

I

101

105

f

2

109

mf

f

J

113

f

117

NIGHT TRAIN - 4

Trombone 1

D.S. al CODA

2

121



125

f

fp

fp

NIGHT TRAIN -

Trombone 2

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING.....♩ = 160

4x

A

B

C

9

13

17

21

25

29

33

NIGHT TRAIN - 2

Trombone 2

To Coda

37

SOLOS

D E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

41

A^{b7} A^{DIM7} E^b C^7

45

mp BACKGROUNDS ON CUE

F^7 B^{b7} E^b C^7 F^{MIN7} B^{b7}

49

ON CUE AFTER LAST SOLO

E 4

53

mf

60

f

F

65

mf

f

4

69

-4

74

mp

mf

NIGHT TRAIN - 3

Trombone 2

(CUP)

TACET 1x

G

BASS SOLO

to CUP

5

4

77

f

mf

H
(OPEN)

89

p

mf

93

p

mp

97

f

mp

I

101

105

f

109

mf

f

2

J

113

f

D.S. al CODA

118

2

NIGHT TRAIN - 4
Trombone 2



125 *f* *fp*

127 *fp*

NIGHT TRAIN -

Trombone 3

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING.....♩ = 160

4x **4** **A**

mf

9

13

B

17 *mp* *f* *mp*

21 *f* *mp*

25 *f*

C *f*

29

33

NIGHT TRAIN - 2

Trombone 3

To Coda

37

D SOLOS

Chord progression for Solo D:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

41

BACKGROUNDS ON CUE

Chord progression for Backgrounds:

A^{b7} A^{DIM7} E^b C^7

45

mp

Chord progression for Backgrounds:

F^7 B^{b7} E^b C^7 F^{MIN7} B^{b7}

49

E ON CUE AFTER LAST SOLO

Chord progression for Solo E:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

53

mf

Chord progression for Solo E:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

60

f

F

Chord progression for Solo F:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

65

mf

f

Chord progression for Solo F:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

69

mp

mf

Chord progression for Solo G:

E^{b7} A^{b7} A^{DIM7} B^{bMIN7} E^{b7}

77

f

mf

G BASS SOLO

to CUP

5

TACET 1x

to OPEN!!

4

NIGHT TRAIN - 3

Trombone 3

H

(OPEN)

89

p

mf

93

p

mp

97

f

mp

I

101

105

f

109

mf

f

2

J

113

f

117

D.S. al CODA

2

121

NIGHT TRAIN - 4
Trombone 3



125 *f* *fp*

127 *fp*

NIGHT TRAIN -

Trombone 4

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING.....♩ = 160

4x

4

A



9



13

B



17



21



25

C (C with a slash and a dot)



29



33

NIGHT TRAIN - 2

Trombone 4

To Coda

37

SOLOS

D



41



45

mp

BACKGROUNDS ON CUE



49

ON CUE AFTER LAST SOLO

E



53

mf



60

F



65

mf

f



69

mp

mf

G

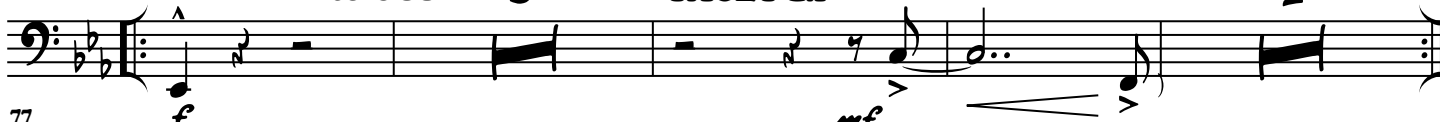
BASS SOLO

to CUP

5

(CUP)
TACET 1x

to OPEN!!



77

f

mf

NIGHT TRAIN - 3

Trombone 4

H

(OPEN)



I



D.S. al CODA



NIGHT TRAIN -

Guitar

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING..... ♩ = 160

4x E^b13 E¹³ E^b13 E¹³



A

E^b13 **1x Charleston**
2x Boogie Woogie Shuffle



5

A^b7

E^b13



9

F⁷

B^b7

E^b13



13

B

E⁷ G^b F A^b/E E^b G^b F A^b/E E^b7



17

A^b7 BMAJ7 B^b7_{SUS} F²/A A^b7 BMAJ7 B^b7_{SUS} A^b/E E^b7

SOLO FILL!!



21

F⁷

B^b7

E^b7

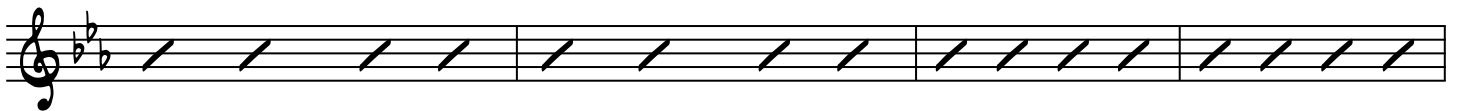


25

C



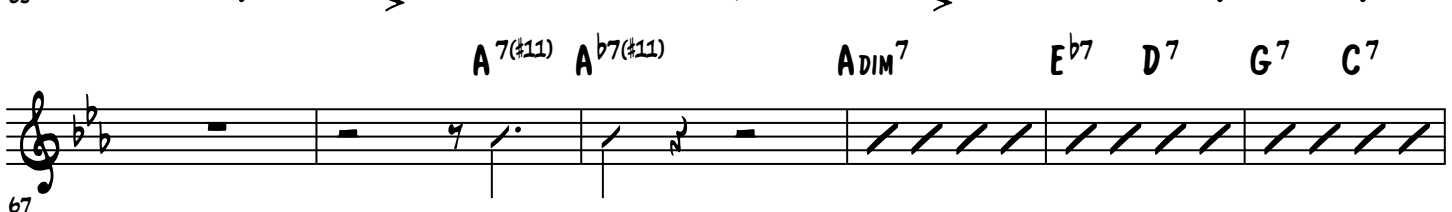
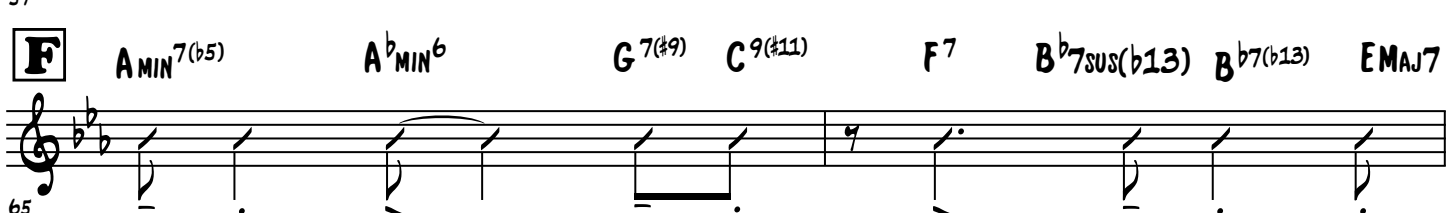
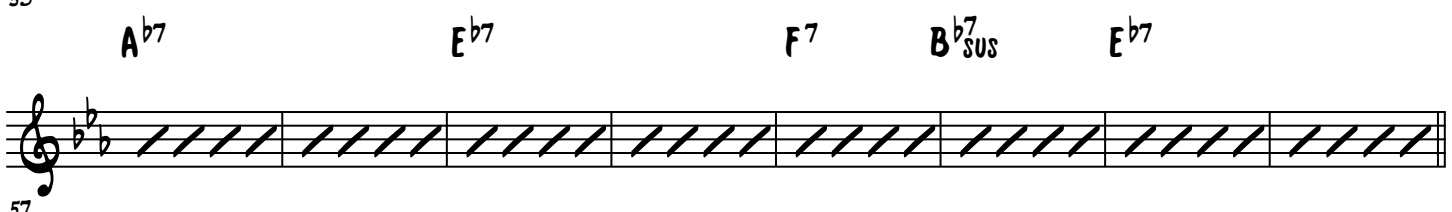
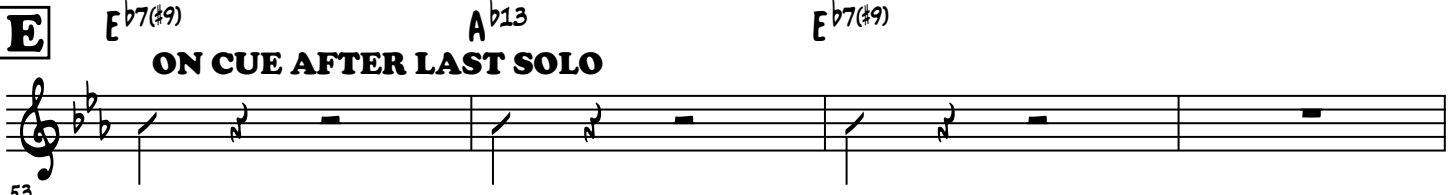
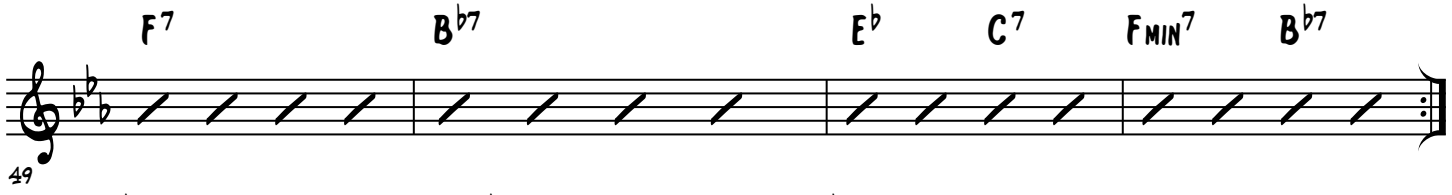
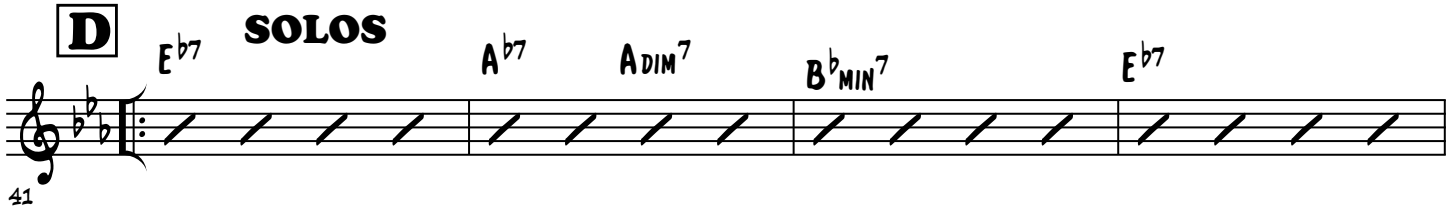
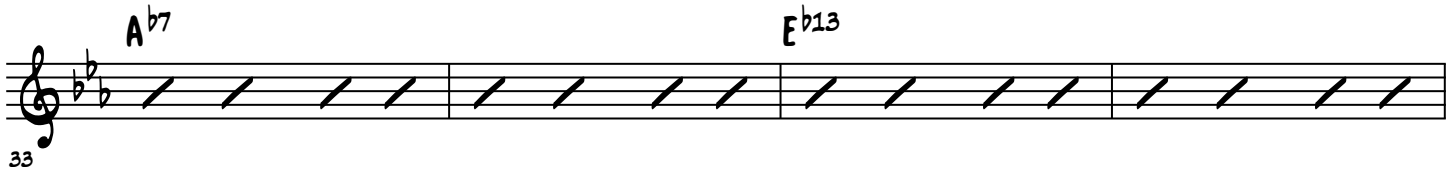
E^b13



29

NIGHT TRAIN - 2

Guitar



NIGHT TRAIN - 3

F⁷

B^{b7}

Guitar
BMAJ7

B^{b7}_{SUS}

D^{b7}_{SUS}



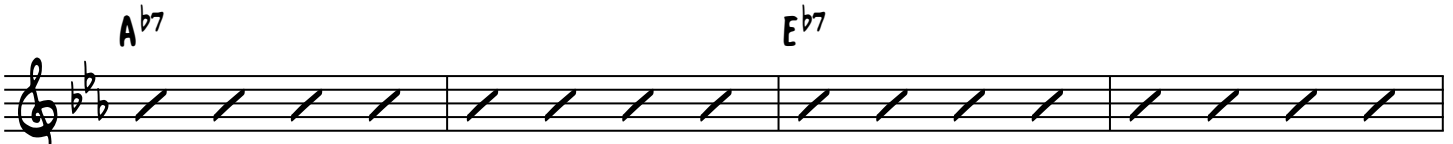
73

G

BASS SOLO



77



81



85

H



89



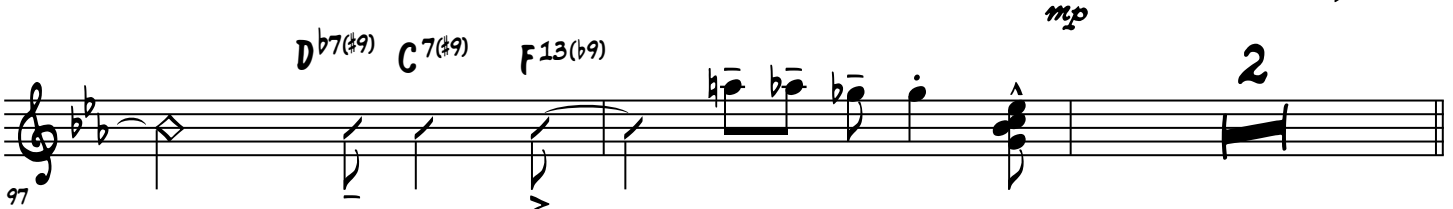
91



93



95



97

NIGHT TRAIN - 4

Guitar

I E^b6 A^b13 A^{DIM7} B^b7_{SUS} $E^b7(49)$ E^{MIN7} A^7

101

A^b7 A^{DIM7} E^b/B^b G^{MIN7} C^7

105

F^7_{SUS} A^{DIM7}/B^b B^b7 2

109

J E^b7 A^b7 A^{DIM7} B^bMIN7 E^b7

113

A^b7 A^{DIM7} E^b C^7

117

F^7 B^b7 E^b7 2 **D.S. al CODA**

121

125 *f* *fp*

128

NIGHT TRAIN -

Piano

Jimmy Forrest
Arr. Etienne Charles

STANKY SWING..... ♩ = 160

4x E^b13

E^b13 E^b13

E^b13



A

E^b13

1x Charleston

2x Boogie Woogie Shuffle



5

A^b7

E^b13



9

F⁷

B^b7

E^b13



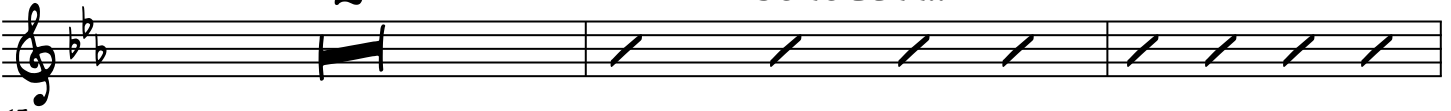
13

B

2

E^b7

SOLO FILL!!



17



21

F⁷

B^b7

E^b7



25

NIGHT TRAIN - 2

Piano



E^b13



29

A^b7

E^b13



33

F⁷

B^b7

E^b13

To Coda



37



SOLOS

E^b

A^b7

A^{DIM}7

B^bMIN⁷

E^b7



41

A^b7

A^{DIM}7

E^b

C⁷



45

F⁷

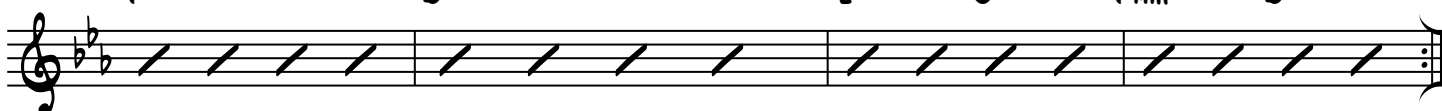
B^b7

E^b

C⁷

F^{MIN}7

B^b7



49

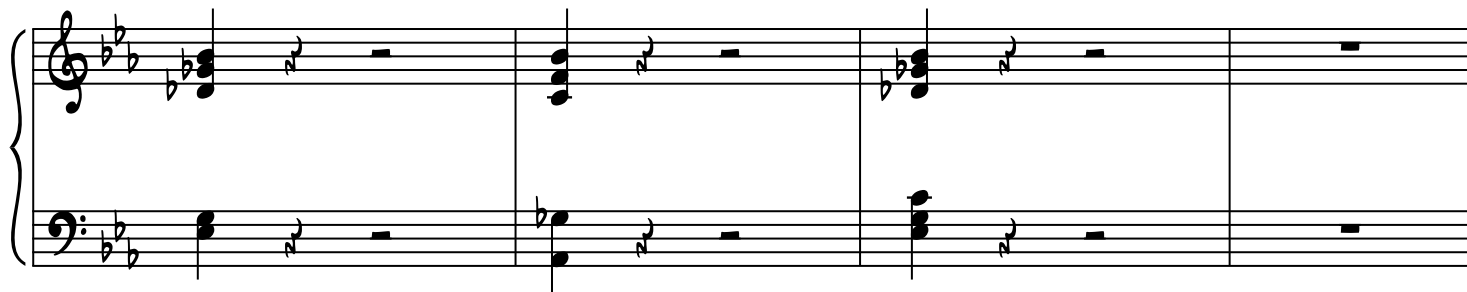
ON CUE AFTER LAST SOLO



E^b7(#9)

A^b13

E^b7(#9)



53

NIGHT TRAIN - 3

Piano

A^{b7}

E^{b7}

57

F⁷

B^{b7sus}

E^{b7}

61

F A^{MIN7(b5)} A^{bMIN6} G⁷ C^{9(#11)} F⁷ B^{b7sus(b13)} B^{b7(b13)} E^{MAJ7}

65

A^{7(#11)} A^{b7(#11)} A^{DIM7}

67

E^{b7}

D⁷

G⁷

C⁷

F⁷

71

NIGHT TRAIN - 4

Piano

B^{b7}

BMAJ7

B^{b7}_{SUS}

D^{b7}_{SUS}

BASS SOLO

G

E^{b7}

77

A^{b7}

E^{b7}

81

F7

B^{b7}

E^{b7}

85

H

3

89

B^{b7}_{SUS}

A^{7(#11)}

A^{b7(#11)}

D¹³

D^{b13}

G^{b7(#9)}

92

mf

p

NIGHT TRAIN - 5

C⁷ B⁷ E⁷

^{Piano}
A⁷

E^{b7} D⁷

G⁷

95

D^{b7(9)}

C⁷⁽⁹⁾

F^{13(b9)}

mp

D^{b7sus}

C⁷⁽⁹⁾

B^{MAJ7}

B^{b7sus}

E^{b7}

97

2

99

HARD SNEAKY SWING!

I

E^{b7}

A^{b13}

A^{DIM7}

E^{b7(9)}

E^{MIN7}

A⁷

101

A^{b7}

A^{DIM7}

E^{b/Bb}

G^{MIN7}

C⁷

105

F^{7sus}

A^{DIM7/Bb}

B^{b7}

2

109

J

E^{b7}

A^{b7}

A^{DIM7}

B^{bMIN7}

E^{b7}

113

NIGHT TRAIN - 6

Piano

117

A^{b7} A^{DIM7} E^b C⁷

121

F⁷ B^{b7} E^{b7} 2 **D.S. al CODA**

125

A^{MIN7(b5)} A^{bMIN6} G⁷ C^{9(#11)} F⁷ B^{b7sus(b13)} B^{b7(b13)} E^{MAJ7}

128

D^{b7sus} B^{b7sus} A^{MAJ7}

NIGHT TRAIN -

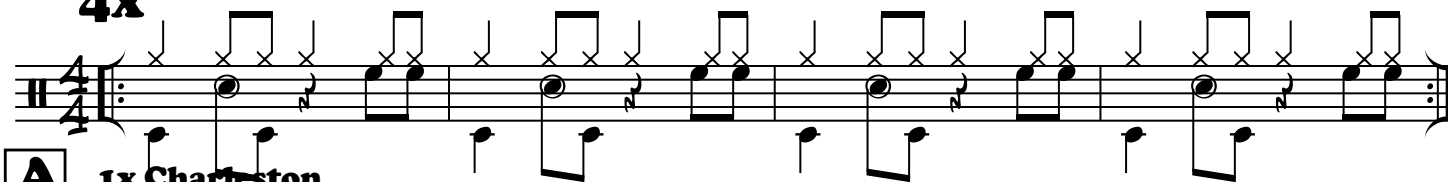
Drum Set

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

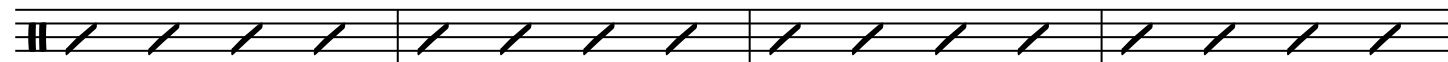
4x backbeat shuffle



A 1x Charleston
2x Boogie Woogie Shuffle



5



9



13

B



17

mp

f



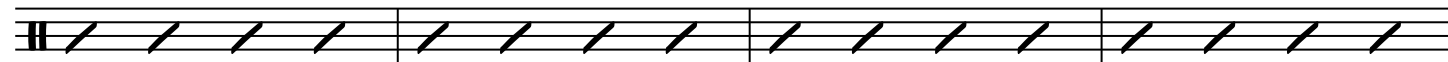
21

mp

f

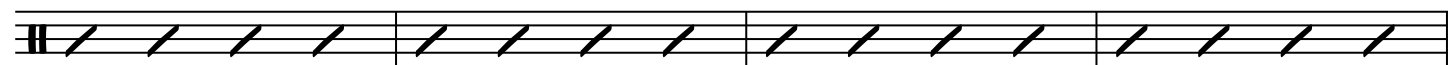


29



33

To Coda



37

NIGHT TRAIN - 2

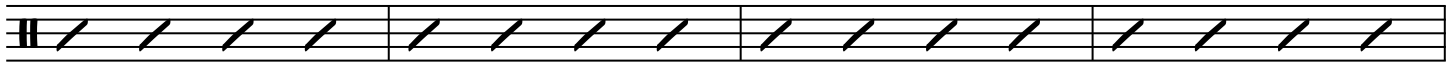
Drum Set

D

SOLOS



41



45



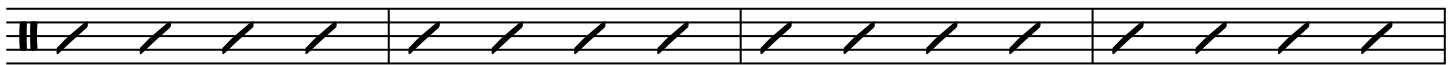
49

ON CUE AFTER LAST SOLO

E

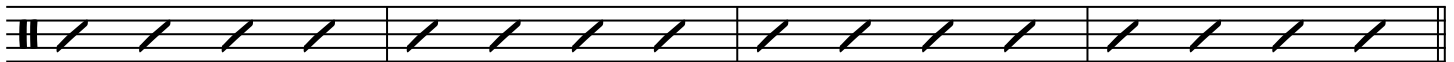


53



57

TRIPLET SET-UP to 1



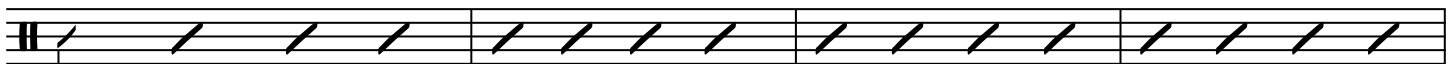
61

F

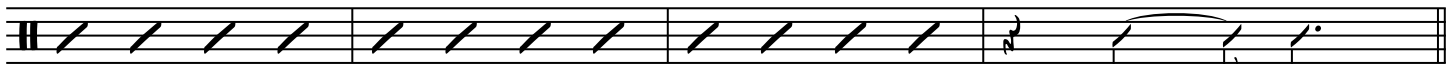
BASS FILL!!



65



69



73

NIGHT TRAIN - 3

Drum Set

G

BASS SOLO (BRUSHES!!)



HAVE STICKS READY



H

BRUSH SOLO FILLS!!



TO STICKS!!!

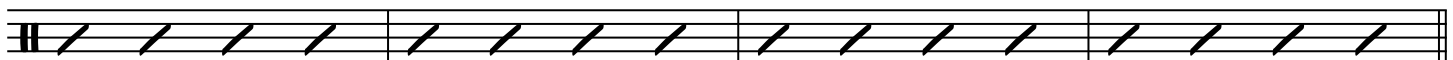


I

STICKS!!



SOLO FILL!!

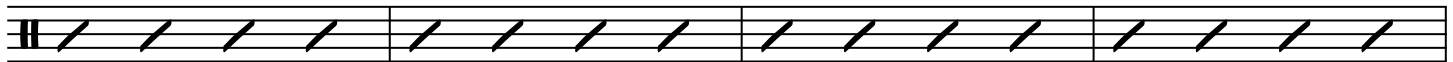


NIGHT TRAIN - 4

Drum Set

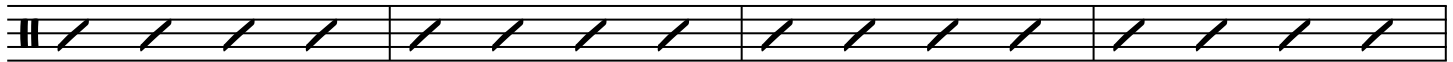
J

BACKBEAT SWING!!



113

ff



117

D.S. al CODA



121



SET TO 1



125

NIGHT TRAIN -

Rhythm

STANKY SWING.....♩ = 160

Jimmy Forrest

Arr. Etienne Charles

4x

E^b13

E¹³

E^b13

E¹³



1x Charleston

2x Boogie Woogie Shuffle

A



5

A^{b7}

E^b13



9

F⁷

B^{b7}

E^b13



13

B

E⁷ G^b F A^b/E E^b G^b F A^b/E E^{b7}



17

A^{b7} BMAJ7 B^{b7}_{SUS} F²/A A^{b7} BMAJ7 B^{b7}_{SUS} A^b/E E^{b7}



21

F⁷

B^{b7}

E^{b7}

SOLO FILL!!



25

C  E^b13



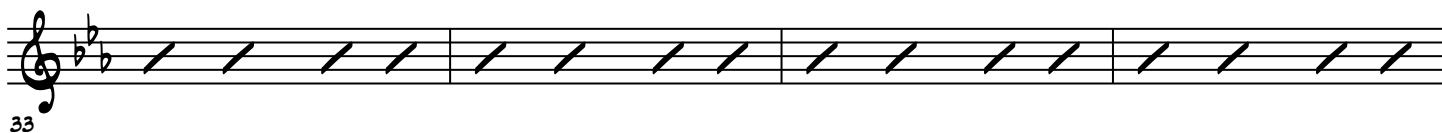
29

NIGHT TRAIN - 2

Rhythm

A^{b7}

E^{b13}



33

F⁷

B^{b7}

E^{b13}

To Coda



37

D SOLOS

E^{b7}

A^{b7}

A^{DIM7}

B^{bMIN7}

E^{b7}



41

A^{b7}

A^{DIM7}

E^b

C⁷



45

F⁷

B^{b7}

E^b

C⁷

F^{MIN7}

B^{b7}



49

ON CUE AFTER LAST SOLO

E

E^{b7(#9)}

A^{b13}

E^{b7(#9)}



53

A^{b7}

E^{b7}

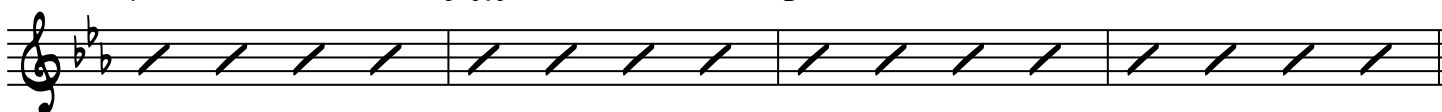


57

F⁷

B^{b7SUS}

E^{b7}



61

F

A^{MIN7(b5)}

A^{bMIN6}

G⁷

C^{9(#11)}

F⁷

B^{b7}

E^{MAJ7}

A^{7(#11)}



65

NIGHT TRAIN - 3

Rhythm

69 $A^{b7(\sharp 11)}$ A^{DIM7} E^{b7} D^7 G^7 C^7

73 F^7 B^{b7} $BMAJ7$ B^{b7}_{SUS} D^{b7}_{SUS}

G E^{b7} **BASS SOLO**

77

81 A^{b7} E^{b7}

84 F^7 B^{b7} E^{b7}

89 **H** E^{b7} $A^{7(\sharp 11)}$ A^{b9} D^{b9}

91 $G^{7(\sharp 9)}$ $F\sharp^{13}$ C^{13} B^7 $EMAJ7$ B^{b7}_{SUS} $A^{7(\sharp 11)}$

93 $A^{b7(\sharp 11)}$ D^{13} D^{b13} $G^{b7(\sharp 9)}$

95 C^7 B^7 E^7 A^7 E^{b7} D^7 G^7

Rhythm

I E^{b7} A^{b13} A^{dim7} $E^{b7(\sharp 9)}/B^b$ E^{min7} A^7

105

A^{b7} A^{dim7} E^b/B^b G^{min7} C⁷

109 **F⁷SUS** **A^{DIM}7/B^b** **B^b7** **2**



J E^b7 A^b7 A^{dim7} B^b_{min7} E^b7



113

117

A^{b7} **A^{DIM7}** **E^b** **C⁷**

120

D.S. al CODA

121

F⁷ **B^{b7}** **E^{b7}** **2**

D.S. al CO