Permission Slip for: Tappan Jazz Band Auditions Winter/Spring – 7th Grade Musicians *Return this permission slip (whole sheet) to Ms. Stout or Mr. Beery by: Friday April 5th

"We understand the Tappan Jazz Band brief overview and selection process. We also understand that **not all students who audition for jazz band may be eligible** due to specific instrumentation and/or musical proficiency on their instrument. We give permission for our student to participate in the audition process."



Tappan Jazz Band Audition Background and Brief Overview

The Tappan Jazz Band course provides our students with a unique enrichment experience. Our students will be challenged with musical extensions beyond the basic skills covered in 8th grade Concert Band or Concert Orchestra. Participation in the Tappan Concert Band or Tappan Concert Orchestra is *required* for most instruments. The ability to read and decipher music and rhythms is very important to be successful.

Jazz Band class is currently held during 8th grade advisory period every day. This course introduces jazz music, theory and improvisation. It serves as a transitional class between middle school and high school. Jazz Band membership for the next school year is determined in the 7th grade by audition. Musicians will be evaluated and eligibility will be based on their level of musical proficiency on their instrument, preparation and execution of the audition music, citizenship, character, independence, work ethic, meeting deadlines, commitment, group skills and following directions.

Jazz music places a demand on every musician in the jazz ensemble for independent practice and performance.

Traditional Instrumentation is:				
2 alto sax	4 trumpets	1 piano player	1 bass player	
2 tenor sax	1 bari sax	3 trombones	1 drum set player	

We may be able to accept 1 or 2 nontraditional instruments:
clarinet (optional)vibes (optional)guitar (optional)guitar (optional)guitar (optional)guitar (optional)

Not all who audition will be accepted into Jazz Band. It is possible that an insufficient number of students will meet the standard of musical excellence necessary to have a positive musical and group experience.